



St. Moritz®

TOP OF THE WORLD



CULTURAL TRAVEL GUIDE

EDITORIAL
WELCOME TO ST. MORITZ

Dear Guests

In 2020 the world has been turned upside down. Nothing now is how it once was. It is in times such as these that we experience our longing for art and culture, which is the real sustenance of our lives. What's more, cultural life itself has just demonstrated how adaptable and innovative it is. And yet, for all these admirable digital efforts, we need culture now more than we ever have – but in its direct, analogue form.

So over the next few pages, why not let yourself be inspired by our cultural offering, even if it is perhaps a little less dense and a little slower-paced than usual; on the plus side, it certainly stands out by virtue of its creativity and zest for life. You can also find out more online about our current cultural programme – I'm convinced we'll all be able to experience some wonderful surprises very soon. On that note, we hope you find all the sustenance you need in these pages.

Ever courteously yours,
Christian Jott Jenny

Mayor of St. Moritz and Founder
of the Festival da Jazz St. Moritz

HIGHTS & LIGHTS

Cultural treats from the light-flooded upper valley.



Luminous colours of an autumn day

Besides writers and philosophers, illustrious names from the world of fine arts also found peace and inspiration for their creative output in St. Moritz. Ferdinand Hodler, for instance, was inspired to create six atmosphere-filled landscape paintings, including *Der Champfèrsee*. The light and colours of the valley continue to captivate and enthrall artists to this very day.

Star musician

US musician Al Jarreau won seven Grammy Awards during his career and is the only person to have won in three different categories: Pop, Jazz and R'n'B. Before his death in 2017, he performed twice at the Dracula Club as part of the Festival da Jazz.

2

St. Moritz has hosted the Winter Olympics twice: in 1928 and in 1948.

Flying high

Switzerland's first motorised flight took place above Lake St. Moritz on 25 February 1910. Crowds gathered to watch the spectacle, which lasted around seven minutes.

Return

Writer Hermann Hesse's love of St. Moritz and the Engadin began in 1905 when, at the age of 28, he first hiked across the Albula Pass into the valley. For many years afterwards, he would return to the Engadin almost every summer.

60

The Engadin is home to around 60 galleries.

A large proportion of them are to be found in St. Moritz, making the village every match for its larger urban counterparts.

The shape of nature

The panorama of the Graubünden mountains is said to have also influenced Alberto Giacometti. Some critics believe that the sculptor's famous sculptures are rooted in nature itself, with the busts somehow reminiscent of mountains; the figures, of trees; and the heads, of stones.



St. Moritz
TOP OF THE WORLD

Sunny outlook

The St. Moritz trademarks with its sun and logo have been used since 1930 to identify the world's most famous winter holiday destination.

And there was light...

Switzerland's first electric lights lit up the dining room at the Kulm Hotel in St. Moritz on 18 July 1879.

High-ranking visitors

The guest of honour at the official opening of Badrutt's Palace Hotel in 1896 was Princess Mary of Teck, wife of the heir to the British throne, George V. Many prominent guests have followed in the footsteps of the future Queen Mary.

Pioneer

Bruno Bischofberger, Swiss gallery owner and friend of Andy Warhol, has done some pioneering work in St. Moritz. He was the first to set up an art space here in 1963, followed by other galleries with their own branches, for example the Cologne-based Karsten Greve Gallery and many others.

Airborne ballet

In 2019, St. Moritz hosted a magnificent Indian pre-wedding bash, complete with a specially created fairground. At the start of the celebrations, a hundred drones lit up the night sky above St. Moritz with a spectacular light show.



Melting pot

St. Moritz's heterogeneous profile contrasts with the sweet ambience of its neighbours, with the mix of nostalgia and zeitgeist creating its own distinctive character.

“The presence of nature, the fresh air, the ease with which people put down their phones to look around, all of it enhances the capacity to appreciate beauty. Of that, in St. Moritz, there is no shortage.”

Dora Lardelli, co-founder of the Upper Engadin Cultural Archive





ART

With their beauty and expanse, their incomparable light and quaint traditions, St. Moritz and the Engadin have been inspiring art since time immemorial. This creative power is palpable in the region's many museums, studios and galleries.

Image: provided

Installation view:
Paul McCarthy and Henry Moore's bronze *Bound to Fall* stood in front of the Hotel Waldhaus am See, right on the lakeshore, until the winter of 2018/19. The statue was placed on site by HAUSER & WIRTH.

HAUSER & WIRTH

CHARLES GAINES

DRAWINGS
16 FEBRUARY - 29 MARCH 2020

ST. MORITZ
WWW.HAUERWIRTH.COM

HAUSER & WIRTH

ST. MORITZ

**Internationally active Hauser & Wirth runs a gallery
for the global art elite in St. Moritz.**

With its roots in the history of 20th century art, Hauser & Wirth is among the world's leading galleries for contemporary and modern art. As well as Swiss artists like Roman Signer, Christoph Büchel and Pipilotti Rist, Hauser & Wirth also represent international names such as Louise Bourgeois, Maria Lassnig or Paul McCarthy. In 2018, the gallery opened a 400 m² exhibition space in the centre of St. Moritz, designed by Argentinian architect Luis Laplace. The St. Moritz branch is not just an addition to the headquarters in Zurich and additional branches in London, New York, Somerset, Gstaad, Los Angeles and Hong Kong. It also represents a return to the place where co-founder Iwan Wirth set up his first exhibition aged 17.

Hauser & Wirth Via Serlas 22, 7500 St. Moritz
☎ +41 81 552 10 00 🌐 hauserwirth.com

Installation view:
"Rashid Johnson. It
Never Entered My Mind",
2019, Hauser & Wirth.



Image: provided

VITO SCHNABEL GALLERY

ST. MORITZ

For years now, Vito Schnabel has proven his special touch when it comes to exciting artists; his gallery is a hotspot for those in the know.

In the 1980s, Julian Schnabel was one of America's most important artists and film directors. His son Vito organised his first exhibition aged just 16. He began a career as an art dealer and opened his eponymous gallery in the heart of St. Moritz in 2015. On opening, he had Bruno Bischofberger and his wife light candle sculptures by Urs Fischer. Here glamour and fame aren't purely an alpine preserve. In his gallery space, Schnabel shows exceptional contemporary artists. They include Laurie Anderson, Jeff Elrod, Urs Fischer, Dan Flavin, Walton Ford, Ron Gorchov, Sol LeWitt, Rene Ricard, Walter Robinson, Sterling Ruby, Tom Sachs, Julian Schnabel and Pat Steir.

Vito Schnabel Gallery Via Maistra 37, 7500 St.Moritz
☎ +41 81 544 76 20 🌐 vitoschnabel.com

Installation view:

"Urs Fischer, Bruno & Yoyo",
Vito Schnabel Gallery, 2015.



Image left: © Urs Fischer; Photo by Stefan Altenburger; Courtesy the artist and Vito Schnabel Gallery / Image right: © Sascha Fuhs; Courtesy: Karsten Greve gallery

GALERIE KARSTEN GREVE

ST. MORITZ

The Karsten Greve Gallery thrives on its diversity and its approach to the post-1945 avant-garde.

The Engadin's gradual progression towards becoming a hotspot on the global art map began here when the Cologne-based Karsten Greve Gallery opened its branch in St. Moritz in 1999 – as one of the first international galleries in the region. What had formerly been the Posthaus Hotel was converted for the opening by renowned architect Norman Foster. Unlike others in the high valley, the Gallery showcases exhibitions all year round. Its diversity lives from the close personal contact between the gallery owner and the artists such as Louise Bourgeois, John Chamberlain, Pierre Soulages and Cy Twombly. The Gallery at Via Maistra 4 features a broad spectrum from paintings and installations to sculptures, prints and photographs.

Karsten Greve Via Maistra 4, 7500 St.Moritz
☎ +41 81 834 90 34 🌐 galerie-karsten-greve.com

Installation view:
Galerie Karsten Greve,
St. Moritz.



GALERIE ANDREA CARATSCH

ST. MORITZ

Galerie Andrea Caratsch specialises in showcasing an international group of contemporary artists.

Founded originally in Zurich, Galerie Andrea Caratsch opened its St. Moritz premises in 2010. It represents a select group of international contemporary artists that includes John Armleder, George Condo, Dokoupil and Not Vital as well as the estate of photographer Helmut Newton. The gallery also specialises in the sale of important works by 20th century modern and contemporary masters, with a particular focus on the work of Basquiat, Beckmann, Boetti, de Chirico and Warhol, amongst others. Every year, the gallery mounts several monographic exhibitions devoted to living artists and a few devoted to modern or contemporary masters who serve as historical antecedents to the gallery programme.

Galerie Andrea Caratsch Via Serlas 12, 7500 St. Moritz
☎ +41 81 734 00 00 🌐 galeriecaratsch.com

Installation view:
Black 'n' White,
Winter 2016/17,
Galerie Andrea Caratsch.



Image left: © Courtesy Galerie Andrea Caratsch, St. Moritz / Image right: provided

GALERIE TSCHUDI

ZUOZ

**Contemporary art, minimal art, land art and arte
povera unveil their natural power in Zuoz.**

The barn at Chesa Madalena was once home to cows. Today, in the 800-year-old Engadin farmhouse, carefully converted by architect Hans-Jörg Ruch on Zuoz's historic main square, art, architecture, nature and day-to-day life are seamlessly intertwined. Elsbeth and Ruedi Tschudi were among the first gallerists to discover the mountain region as an artistic destination. They also realised that the remarkable Chesa Madalena, with its spaces of various sizes distributed across several floors, was ideal for the different scales of the works being shown. Carefully selected works of art have filled the aesthetically stunning house, which is open as a gallery in summer and winter.

Galerie Tschudi Chesa Madalena, Somvih 115, 7524 Zuoz
☎ +41 81 850 13 90 🌐 galerie-tschudi.ch

A work of art by Richard
Long can now be found
where cows once lived.



GALLERIA MONICA DE CARDENAS

ZUOZ

**The 500-year-old Chesa Albertini in Zuoz is
a buzzing venue for contemporary art.**

In the basement and ground floor of a beautiful old Engadin farmhouse, Monica de Cardenas, an experienced gallerist from Milan, opened her second exhibition space in 2006. The building was carefully and stylishly renovated by local architect Hans-Jörg Ruch. The interplay between the peaceful and timeless spaces and the often powerful modern art becomes an experience in itself. Monica de Cardenas curates her own style and has a special knack for choosing and placing works of art, promising a real sense of discovery. She frequently exhibits works by artists who have never been shown in Switzerland before.

Monica De Cardenas Chesa Albertini, Aguêl 41, 7524 Zuoz
☎ +41 81 868 80 80 🌐 monicadecardenas.com

Installation view: Alex Katz,
Monica De Cardenas, 2020.



Image left: provided / Image right: Stefan Altenburger

STALLA MADULAIN

MADULAIN

**Tradition meets modern art in the painstakingly
revamped Stalla Madulain.**

With around 200 inhabitants, Madulain is the smallest settlement in Upper Engadin and a real oasis of calm. However, since 2014, this little spot has been home to a great deal of magic: the art world has found a foothold in the village in the shape of Stalla Madulain. Centuries of dust have been removed from the farmhouse, dating back to 1488. The atmospheric spaces in the three-storey barn, which has been left close to its original appearance, reveal an unpretentious power. Run by cousins and curators Gian Tumasch Appenzeller and Chasper Schmidlin, who themselves have roots in the region, it presents a platform for artists who depict the Engadin or have found inspiration for their work here.

Stalla Madulain Via Principela 15, 7523 Madulain
☎ +41 78 640 65 66 🌐 stallamadulain.ch

Works by Mirko Baselgia
and Gianin Conrad on the
old farmhouse walls.



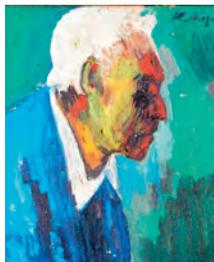
ART

More highlights from the galleries of St. Moritz.

St. Moritz

Galerie Curtins

Galerie Curtins in the heart of cosmopolitan St. Moritz has close ties to the Engadin. Among others, it represents



the artist Karl Aegerter, the self-styled "Designer of Humans", and shows works by the artist Constant Könz, inviting visitors to enjoy a meditative art experience.

+41 79 431 86 63
galerie-curtins.ch

Stefan Hildebrandt

This gallery, which opened in 2010, showcases Italian and German avant-garde artists, in particular the



ZERO group. Since 2016, the gallery has had a winter guest residency at the

Reformed church, staging museum-style themed exhibitions in the large exhibition space at the heart of St. Moritz-Dorf.
+41 79 754 63 68
stefanhildebrandt.com

Design Gallery

Along the pedestrian passageway from Badrutt's Palace Hotel down to the lake, numerous illuminated display cases provide a round-the-clock view of temporary poster and photo exhibitions. The result is



an art gallery in its own right that is always open, so to speak, giving passers-by some food for thought along the way as they make their way up and down the stairs or escalators.

+41 81 834 40 02
stmoritz.com/de/
design-gallery

Galerie Central

The beauty and grace of St. Moritz and the Engadin has never ceased to inspire many artists to new ideas and to create expressive works in manifold forms. At Galerie Central, Dr Markus and Brix Kirchgörg-Malloth and their daughter Léonie provide a space for extraordinary forms



Robilant+Voena, St. Moritz

With main offices in London and Milan, this gallery specialises in Old Masters and showcases a range of art from the 15th to the 21st century. One of the gallery's founders' – Marco Voena's – outstanding discoveries is a work by the Italian Baroque artist Artemisia Gentileschi, whose exceptional talent was not properly recognized until the 20th century. Marco Voena suspected the declared origin of a painting to be incorrect and so he purchased it and had experts examine the work, establishing it as one of Artemisia's. He later sold the painting to the National Gallery in London, which is in the process of organising a solo exhibition on Artemisia Gentileschi. Robilant+Voena continues to promote and feature female artists.

+41 81 833 34 36 robilantvoena.com

For more ideas: stmoritz.com/en/arts-culture



ROLF SACHS RECOMMENDS...

Already as an adolescent, Rolf Sachs loved the distinctive light of the Engadin and the horizons that stood out like silhouettes against the sky. Today, on his walks through the forests, he draws inspiration from Nature's wilful ways, shaped by the bleakness of the long, cold winters. He has always enjoyed trying to capture impressions such as these on camera. The way the pine trees thrust their roots through the arid soil, or the way the façades of the Engadin houses arch organically. To him they look like rocky relics that tell of the hardships of the people who once lived in them. In contrast with these primaevial states, Rolf Sachs appreciates the cosmopolitan nature of St. Moritz itself. This is where he finds diversity and variety in the design of his home, the Bauhaus-style Olympic Stadium, in encounters in galleries or over tea in the salons of the resort's grand hotels.



The Olympic Stadium in St. Moritz.

of artistic expression to unfold. There is always a connection between the works and the Engadin itself, or indeed the artists themselves have their roots in the valley.

+41 81 830 00 70
galeriecentral.ch

Badrutt's Palace

Caspar and Hans Badrutt were art lovers and, through their art dealers, collected all sorts of objects from private villas, churches and ships. All the chandeliers in the stately Le Grand Hall, for example, come from the



Palazzo Vendramin in Venice. The Badrutt family had the right connections and always managed to seize the right opportunities to acquire unique art treasures. These ancient artefacts and paintings are first and foremost collector's items, so their value is of secondary importance. They are to be found throughout the hotel premises, in its corridors and bedrooms. They include paintings from all periods and by artists such as Giovanni Luzzi, Alvaro Guillot, Antonio Ganzoni-Griot and Francesco Rainaldi.

+41 81 837 10 00
badruttspalace.com

Aste Auktionen

With great expertise, Aste Auktionen represents artists who are firmly rooted in the canton of Graubünden or works that have a connection with the region. While the auction house



is renowned for alpine folk art and unique pieces of furniture, it has also made a name for itself with historical photography.

+41 81 832 17 07
asteauktionen.ch

Art Jed Gallery

ART JED is a collaboration between philanthropist and art collector Artur Jedrzejewski and curators from Britain and the United States. The Gallery based in Milan and St. Moritz aims to promote the careers of a wide range of artists from around the world and provide a platform for new and innovative ideas. Among the artists represented in the Gallery are such illustrious names as Damien Hirst, Ellen von Unwerth, Mark Evans, Sonia Falcone and many more.

+41 76 431 70 67
artjed.com



"...gaze out across the lake
to Maloja and Val Bregaglia
beyond and discover a
view that is simply sub-
lime..." (Hermann Hesse)

Image: Picture postcard
dating from around 1890.



The museum's brick dome
above the sparkling
waters of Lake St. Moritz.

Inside the
Segantini Museum.

SEGANTINI MUSEUM

ST. MORITZ

**“I want to see my mountains!” These are said
to be the last words of Segantini, whose love of the
Engadin shines through in his later work.**

Giovanni Segantini's works depict a simple human existence, living in harmony with nature. His work is flooded by stunning Alpine light, increasing its natural effect and lending the landscape its grandeur. The Segantini Museum, which opened in 1908, brings together the biggest collection of his works. The stunning centrepiece is the Alpine Triptych consisting of the three monumental paintings "Life – Nature – Death". This is the reduced version of a work originally conceived in seven parts that Segantini wished to create for the Paris Expo in 1900. Yet the project could not be completed and the paintings even initially found themselves in different places. They were only reunited years later, here in the museum, under the same mighty dome that architect Nicolaus Hartmann designed based on the pavilion that Segantini had planned for Paris. Further insights into Segantini's life and work can be found in the Segantini Atelier, the "Sentiero Segantini" in Maloja and the "Capanna Segantini", where the artist is said to have uttered a last look at his beloved mountains on his deathbed: "voglio vedere le mie montagne".

Segantini Museum Via Somplaz 30, 7500 St. Moritz

 +41 81 833 44 54  segantini-museum.ch



Mili Weber transformed her house into a fairy-tale artwork, with the bathroom teeming with images of mermaids, nymphs, shells, and frogs.







Opening up inside the Mili Weber House is a world all of its own.

MILI WEBER-HAUS

ST. MORITZ

**The playful fairy-tale world of artist
Mili Weber in harmony with nature.**

The artist Mili Weber was born in the town of Biel, but moved to St. Moritz in 1917. She would spend the rest of her life there, in the house overlooking the Lake of St. Moritz that her brother and father had designed and built for her. The house is a creative blend of Engadin and Walser styles. The simple façade, nestling among larch and mountain ash, testifies to a quiet life spent amidst nature. The interior is more opulent, for this is where Mili Weber created her colourful world of fables, like a fairy-tale house. Today these myriad small rooms and loving details can be discovered as part of a guided tour. The fairy-tale watercolours on the walls and ceilings appear to cast a magical spell. There is also a circular trail along the lake of St. Moritz, featuring eight stops and retracing facets of Mili Weber's life and work.

Mili Weber-Haus Via Dimlejj 35, 7500 St. Moritz
☎ +41 79 539 97 77 🌐 miliweber.ch



The Berry Museum in the house built by Nikolaus Hartmann Junior.

BERRY MUSEUM

ST. MORITZ

**The rich life of the well-travelled doctor
and artist Peter Robert Berry.**

The overhanging roof and colourful floral ornaments at the entrance portal lend Villa Arona a stately aura. Built by the architect Nicolaus Hartmann Junior in the heart of St. Moritz in the traditional Graubünden 'Heimatstil', it is now home to the Berry Museum. It is dedicated to the life and work of the spa physician and painter Peter Robert Berry, whose luminous oil paintings, pastels and drawings depict the distinctive mountain world of the Engadin. In these works he has managed to capture the colours and light of the valley in a timeless way. The museum featuring Berry's extensive legacy also offers an exciting look at how the spa town of St. Moritz has evolved since the turn of the 19th century through to the 20th century. The transformation from respected physician to reclusive painter is somehow evocative of the ambivalence between the visitor's Engadin and the Engadin far from the madding jet-set crowd.

Berry Museum Via Arona 32, 7500 St. Moritz
☎ +41 81 833 30 18 🌐 berrymuseum.com



The San Lurench church in Sils Baselgia, oil painting on canvas by Andrea Robbi.

SILS MUSEUM

SILS

The mysterious life and death of the extraordinary painter Andrea Robbi (1864–1945).

Born in 1864, Andrea Robbi spent his childhood in Italy, where his parents ran a patisserie. His childhood holidays were spent in Sils. After training as a painter in such cities as Munich, Paris and Rome, he began a promising career – yet a lack of recognition drove this highly sensitive, insecure artist into a deep sense of despair. Aged 34, he ended his career, returned to his mother in Sils and spent the rest of his life in his family home. After his mother died, he lived alone, locking himself in the house and leaving only at night. When the eccentric Robbi died aged 81, his former career as a talented young painter was long forgotten. His work was only rediscovered in the 1980s and can now be seen in the Sils Museum, which also hosts temporary exhibitions on local cultural history.

Sils Museum – Andrea Robbi Foundation Via da Marias 110, 7514 Sils Maria
☎ +41 44 242 37 27 🌐 andrearobbimuseum.ch



The four buildings are linked by an underground passageway.

MUZEUM SUSCH

SUSCH

In January 2019, arts patron Grażyna Kulczyk opened a museum on the site of a medieval monastery in Susch.

The previously rather sleepy village of Susch, at the foot of the Flüela Pass, has since become home to one of Switzerland's most impressive arts spaces. The Muzeum Susch was founded by Polish businesswoman and art collector Grażyna Kulczyk, who has lived in Grisons for many years and brought to life her long-held dream of owning her own gallery with the architects Chasper Schmidlin & Lukas Voellmy. The idea has given birth to a very special place, a centre for contemporary art with permanent installations, temporary exhibitions, conferences, performances and a research and residency programme. The museum mainly focuses on the role of women in art and science and takes a multi-layered approach to the subject.

Muzeum Susch Sur Punt 78, 7542 Susch
☎ +41 81 861 03 03 🌐 muzeumsusch.ch

ATELIER GIACOMETTI AND MUSEO CIÄSA GRANDA

STAMPA

The primal power of the Val Bregaglia was a source of inspiration to Giacometti throughout his life and this is reflected in his work.

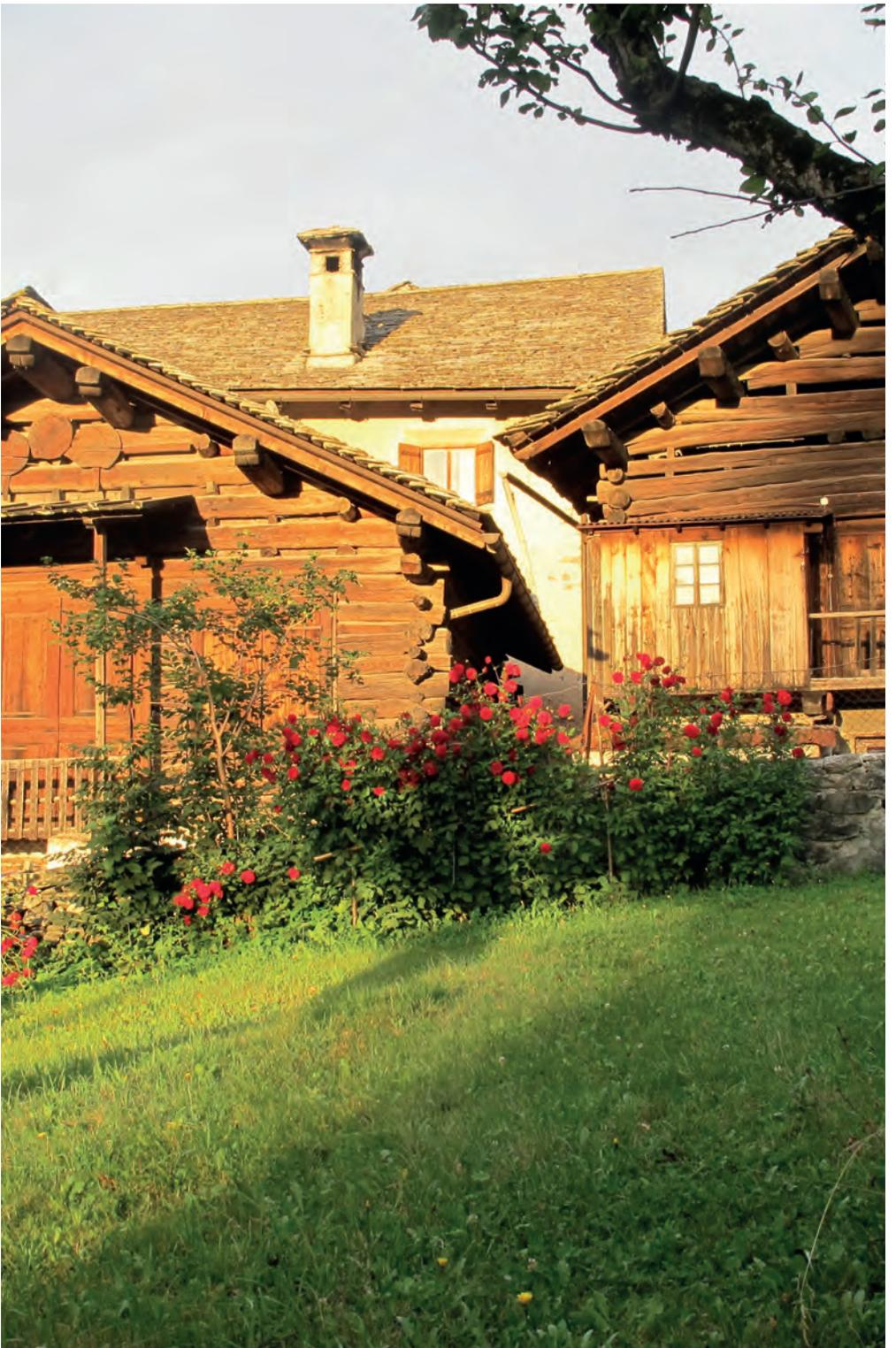
Alberto Giacometti enjoys global fame for his sculpture and drawings. His elongated, angular sculptures recall the Val Bergaglia granite mountains stretching into the endless sky. They show the fragility of mankind while also evoking the hardiness of those who live in the mountains. Giacometti visited home throughout his life and kept in touch with his family, who had roots in the arts. During his stays, he used the same studio in Stampa that his father Giovanni once built out of an old barn next to their house and where his wife and children posed for him back then. Traces of both artists are still to be found there. Tours take place from June until October. Near the studio, you'll find the Museo Ciäsa Granda, which, as an ethnographic museum of the Val Bergaglia, is home to Giacometti's works and those of other local artists as well as local geographical and cultural artefacts. Other places where Giacometti lived and worked can be experienced on themed walks between Sils and Chiavenna using the "Giacometti Art Walk" app.

Museo Ciäsa Granda, Atelier Giacometti 7605 Stampa

☎ +41 81 822 17 16 🌐 ciaesagranda.ch

Giacometti Art Walk

☎ +41 81 822 15 55 🌐 giacomettiartwalk.com



ART

Art in hotels, in museums, and outdoors in the Engadin landscape.

St. Moritz

NOMAD

The name Nomad Fair says it all. It wanders from place to place and is always held on premises that have an exciting story to tell – and not in faceless trade-fair halls, like so many of today's design fairs. Its second particularity is its ability to



playfully combine art and design. Founded by Giorgio Pace and Nicolas Bellavance-Lecompte, NOMAD was held in St. Moritz for the first time in 2018. Over a period of five days, a wide variety of galleries set up their stands on the premises of the Chesa Planta in Samedan. A former ancestral seat of the noble families of Planta and von Salis, built in 1595, it is now a museum featuring domestic culture from centuries past. The premises of the impressive Chesa Planta provided a wonderful stage for collectable design. The vast majority of the 21 participating galleries from Switzerland and abroad

featured designs by contemporary designers. The contrast between the historical fabric of the building itself and the contemporary expression inside proved to be a delightful combination. Rare vintage pieces also blended in well with the surroundings. While rustic-looking chambers became a backdrop for high-quality craftsmanship, lavishly decorated and ornate walls highlighted design pieces ranging in style from understated to shrill. Indeed, NOMAD has come up with a wonderful strategy that blurs the boundaries between art, design and architecture.

nomad-circle.com

Plaiv

Art Public Plaiv

The artworks installed as part of the "Art Public Plaiv" project take a diverse and creative approach to highlighting the cultural and economic needs of the La Plaiv region. The region



Bust of Johannes Badrutt, St. Moritz

Johannes Badrutt has certainly earned his place of honour in the heart of St. Moritz. Indeed, he was a true pioneer of tourism like no other. And this even though his supposedly greatest deed is mere fiction. In 1864, he is said to have made a clever wager designed to entice four Englishmen to the Alps as the first winter tourists ever; but no evidence of any such wager has been found to this day. Nonetheless, in the space of twenty years, Johannes Badrutt turned the sleepy mountain village into a hotspot of high society.

Sculpture of a skeleton competitor

The life-size bronze sculpture of a skeleton competitor captured in a dynamic pose in the middle of St. Moritz is the work of the artist David Wynne. It was a gift to the municipality from the St. Moritz Tobogganing Club.

For more ideas: stmoritz.com/en/arts-culture



DIANA SEGANTINI RECOMMENDS...

For all her travels around the world, Engadin is still the place that Diana Segantini calls home. Her great-grandfather, the artist Giovanni Segantini, settled in Engadin and the generations that have followed have deep roots in the region. A place she particularly associates with her great-grandfather is the area around Maloja. Up here, where the wild Maloja wind whips around the stone walls, you will find the artist's studio. It was renovated by the architect Bruno Giacometti in 1986 and opened to the public as a small memorial museum. Take a guided tour of the studio and house, and you may even come across one of Segantini's descendants.



The Atelier Segantini in Maloja.

includes the communities of La Punt Chamues-ch, Madulain, Zuoz and S-chanf, where intensive tourism is having an impact on traditional cultural practices. Here, regional ways of life and a time-honoured sense of self meet global networking and tourist clichés, creating a space for international artists to explore different contemporary mindsets and behaviours.

+41 81 854 15 10
artpubliclaiv.org

Pontresina

Art trails

In February 2019, the "Vias d'Art Pontresina" (slowly) came to an end, as the artworks – all of them made of snow – gradually began to melt. The idea behind the open air exhibition, which



is staged every three years – sometimes in summer, sometimes in winter – is to lend artistic expression to the elements snow, rock, wood, water and air while referencing the surrounding landscape. Some works have

strict geometric forms, others are more organic; the artists combine traditional sculpture with modern modes of expression. And at night – illuminated and sculpted by coloured lights – the rigid shapes appear to come to life.

+41 81 838 83 12
cultura-pontresina.ch

Zuoz

Engadin Art Talks

These high-calibre talks are designed to be thought-provoking. In 2019 audiences



flocked to the hall on Plazzet in Zuoz to hear talks on the theme "Grace and Gravity". Initiated by Cristina Bechtler and Hans Ulrich Obrist almost ten years ago, the Engadin Art Talks have become a very popular fixture on the arts calendar. International artists, virtuoso architects, and accomplished academics meet an interested public, encouraging lively discussions in the tranquillity of this mountain idyll.

+41 43 960 31 55
engadin-art-talks.ch





ARCHITECTURE

Solid stone walls, vast windows and incredible ornaments have shaped the old Engadin houses for centuries. Historic grand hotels and modern masterpieces by renowned architects also give the area a cosmopolitan edge and grandezza.

Image: Nigel Young / Foster & Partner

The renovated Kulm Country Club – a nod to the Winter Olympics in St. Moritz – bears the signature of English star architect Norman Foster.



Despite its striking shape,
the Chesa Futura blends
with its natural surroundings.

CHESA FUTURA ST. MORITZ

A UFO-shaped house with a pine cone look.

“Chesa Futura”, designed by British architect Lord Norman Foster, makes a striking architectural statement in St. Moritz. The masterpiece completed in 2004, which looks like a pine-cone-style flying object, combines futuristic and organic elements. It also unites modern architecture with centuries-old building techniques that involved nailing around 250 000 larch shingles onto its bubble-like form. Inside, however, the house’s spectacular form and facade are enhanced by clear horizontal and vertical lines. St. Moritz resident Foster has made his mark on the Engadin in other ways, too. For example, with the Kulm Country Club at the grand hotel of the same name, a sleeping beauty of a building he awoke from years of slumber in 2017. Its pavilion and stunning historic restaurant have been renovated and expanded with a larch wood rostrum.

Chesa Futura Via Tinus 25, 7500 St. Moritz
☎ +41 81 837 33 33 🌐 stmoritz.com



Oscar Niemeyer's house is a sculpture with windows that would make a great fit for children's building blocks.

OSCAR NIEMEYER HOUSE

ST. MORITZ

When work was completed on this house on Lake St. Moritz, the world-famous architect was 104 years old.

Oscar Niemeyer was an exceptional architect. He worked with Le Corbusier for many years and built on his ideas by adding curves and circles to the angular style of modern architecture. This saw him pave the way for modern Brazilian architecture, and his designs include buildings in the Brazilian capital, Brasilia, which was made a World Heritage site in 1987. In 2011, a year before his death, the 104-year-old published a book entitled "We Must Change the World" and witnessed the completion of the only building he designed in Switzerland. A stroll on the sunny northern shore of Lake St. Moritz takes you straight to the inspirational Oscar-Niemeyer-house, which serves both as home and studio for photographer Florio Puerter. This idiosyncratic building looks like a curved piece of paper and encourages us to consider the possibilities of architecture.

Oscar-Niemeyer-house Via Dimleij 14, 7500 St. Moritz
☎ +41 81 837 33 33 🌐 stmoritz.com



The Bauhaus façade of the Cresta Run Clubhouse in the snow.

CRESTA RUN CLUBHOUSE

ST. MORITZ

It was in the Cresta Run Clubhouse that a toboggan race was first launched by the British.

The Cresta Run Clubhouse stands out by virtue of its sleek elegance. Its white façade cuts a dashing curve as it nestles against a forest slope on the outskirts of St. Moritz, facing towards Celerina. The unfussy style of post-war modernism is timeless in its coolness. And it is here, in this iconic clubhouse, that an extravagant sporting passion is celebrated, namely the Cresta Run. The ice track known as the Cresta Run was first built in 1884-85. Five Britons staying over in St. Moritz then founded the now legendary tradition. During this event, competitors in tight suits daringly hurl themselves down the ice run, plunging towards Celerina. Lying on their stomachs on a 'toboggan'-style sledge, they thunder headlong down the icy bends. The commentary for this spectacle is always in English; after all, a little British extravagance is simply a must.

Cresta Run Clubhouse Via Ruinatsch 5, 7500 St. Moritz
☎ +41 81 837 33 33 🌐 stmoritz.com



The church tower of St. Moritz leans far more than its Pisa counterpart.

LEANING TOWER ST. MORITZ

The Leaning Tower – a structure with an exciting history.

St. Moritz owes its name to this church, first mentioned in 1139. It was dedicated to Saint Mauritius. Legend has it that, in 286, together with his soldiers he died a martyr's death as the leader of a Roman legion at St. Maurice in the Valais. A number of houses grouped around the church, eventually giving rise to the village of St. Moritz. In 1893 the dilapidated nave was demolished, leaving only the tower behind, which rises to a height of 33 metres and continues to defy time. But there is no deceiving the eye: the tower is decidedly crooked, leaning by 5.3 degrees in the landscape. Indeed, the church was built on a slope that is inching its way downhill centimetre by centimetre. However, thanks to state-of-the-art measurement technology, the tower is not to be feared. And so it peeks out jauntily among the tree tops, a tad lopsided perhaps, but all the more charming for it.

Leaning Tower Via Brattas, 7500 St. Moritz

+41 81 837 33 33  stmoritz.com



THE CONCEPT

i4

#bornelectric



The Chesa Marleda, dating back to 1649, with its eye-catching bright white battlements.

THE MANOR HOUSES OF LA PUNT

LA PUNT

The Albula Pass brought with it the income from transit fees, which the residents of La Punt used to build impressively opulent buildings.

A bridge across the Inn connects both parts of the village, La Punt and Chamues-ch, which together form a single settlement. The bridge was constructed in the late Middle Ages, when the mountain pass was built over the Albula. The growing profits from transit fees didn't just benefit the farmers of Chamues-ch, but also the Albertinis, Italian gentlemen who soon came into considerable wealth. They built those opulent houses with Venetian and Tyrolean influences that still shape La Punt today and are regarded as the town's real attractions. One example is the majestic Chesa Albertini, which was turned from a simple farmhouse into an elegant burgher's residence in 1655. Today, it is also rented out to illustrious guests such as Robbie Williams. Next door, you will find Chesa Frioriep: one of its earliest inhabitants was once given the façade clock with bell towers from Tarasp Castle. He had the bells on the roof connected to the bells in the house – they have all rung together ever since.

Houses of the Engadin La Punt Chamues-ch
☎ +41 81 830 00 01 🌐 engadin.ch/en/la-punt



Hotel Giardino Mountain St. Moritz
(reopened in 2011)
The modern design hotel is something
of a base camp for explorers, but also
a retreat for the discerning connoisseur.



Badrutt's Palace Hotel, St. Moritz
(opened 1896)
Go nature and celebrity spotting
in the valley's most glamorous hotel.



Kulm Hotel St. Moritz
(British style since 1855)
Still a favoured spot for sporting Brits.



Suvretta House, St. Moritz
(legendary since 1912)
Suit up and enjoy the hotel's own gin.



Kempinski Grand Hotel des Bains, St. Moritz (elegance since 1864). Stroll through various architectural styles from Neo-Baroque to Neo-Gothic and Biedermeier.

FANTASTIC HOTELS

ST. MORITZ

How palaces came to be built in St. Moritz.

Initially “outsiders” came to the Engadin to convalesce, attracted by the healing thermal waters, the fresh air and the light that since time immemorial had promised the cure to a multitude of ills. When a fascination for mountains seized Europe during the 18th century, increasing numbers of healthy aristocrats and well-to-do citizens were drawn to the Alps. Initially, they only came in summer, to bathe and to climb. The visionary hotelier at the grand Kulm Hotel in St. Moritz, Johannes Badrutt, sought to change that and in 1864 he made a bet with his English summer guests: if they were not able to enjoy St. Moritz’s winter sunshine at least once without wearing their jackets and hats, he would let them stay for free. The guests basked in the sunshine, Badrutt won his bet, and winter tourism was born. It was the dawning of a particularly glamorous era for the region. Magnificent grand hotels were built and the Engadin became a magnet for the beautiful, the rich and the powerful. As you take tea or sip a cocktail in the hotel lobbies today, you can still feel the echoes of that glittering age.



Carlton Hotel, St. Moritz (a place of inspiration since 1913) Indulge yourself to stunning views of Lake St. Moritz.

Badrutt’s Palace

+41 81 837 10 00 badruttpalace.com

Grand Hotel des Bains Kempinski

+41 81 838 38 38 kempinski.com

Carlton Hotel

+41 81 836 70 00 carlton-stmoritz.ch

Hotel Kulm

+41 81 836 80 00 kulm.com

Suvretta-House

+41 81 836 36 36 suvrettahouse.ch

Giardino Mountain

+41 81 836 63 00 giardinohotels.ch

ARCHITECTURE

Architecture that gleams in the Engadin light.

St. Moritz

Chesa Veglia, St. Moritz

In 1936, Badrutt's Palace Hotel transformed St. Moritz's oldest house into a meeting place for celebrities and VIPs – and they returned time and again because they loved the cosiness of its lounges, bars and restaurants. The rustic atmosphere attracts locals and tourists alike. The Chesa Veglia does not attempt to deny its origin as a farmhouse: still just as rustic, it is as popular as ever. The Patrizier Stuben for instance conveys the soothing atmosphere



of a chalet. There is also the Pizzeria Heuboden and the Grill Chadafö, which still uses its original stone oven, on display as you enter the restaurant. The premises have two long-established bars steeped in history and filled with a very distinct atmosphere: the Polo Bar and Bar Carigiet. Every local has probably stopped off at the latter while waiting for a table at the Pizzeria Heuboden and, usually, it's the table that then ends up waiting for its guests.

+41 81 837 28 00
badruttspalace.com

Rhaetian Railway's UNESCO-recognised Bernina Line

The section of the Bernina Line between St. Moritz, Valposchiavo and Tirano and its various feats of structural engineering have been awarded UNESCO World Her-



itage status. Passing majestic mountains, lakes and glaciers and crossing awe-inspiring structures, the red train winds its way in wide curves down to the palms of Valtellina. Particularly spectacular: the world-famous Circular Viaduct near Brusio.

+41 81 288 65 65
rhb.ch

Hartmann Architects

Three generations of the Hartmann family, the architects Nicolaus Hartmann I, II and III, have left their stamp on the local built environment. They were respon-



Olympic Stadium, St. Moritz

Completed in 1928 by local architect Valentin Koch-Robbi, St. Moritz's Olympic Stadium is the last remainder of Switzerland's Olympic history. It was used as the venue for ice hockey and figure skating in both 1928 and 1948. Today, the impressive red concrete building with its long, slim spatial volume and its multi-storey observation tower, is home to Swiss conceptual artist and entrepreneur Rolf Sachs.

+41 81 837 33 33 stmoritz.com

Olympic Ice Pavilion

The Olympic Ice Pavilion at the Kulm Country Club, built in 1905, is testimony to St. Moritz's rich tradition of sports. It was renovated and expanded in 2017 by world-renowned architect Sir Norman Foster, a passionate admirer of the Engadin valley. The Pavilion is home to a restaurant with a delightful, two-storey sun terrace and a bar.

+41 81 836 80 00 kulm.com

For more ideas: stmoritz.com/en/architecture

FRIENDS OF SPACE

sible for the Kulm and Kronenhof extensions as well as the Segantini and the Museum Engiadinais. You can find out more about these fascinating individuals in Kristiana Hartmann's book "Baumeister in Graubünden. Drei Generationen 1850–1950" or by visiting the special exhibition at the Museum Engiadinais.

+41 81 833 43 33
museum-engiadinais.ch

OVAVERVA

Before the OVAVERVA was built, the vision was to create an architectural highlight that would be extraordinary in its visual appeal. The building would appear bright and welcoming to visitors and blend harmoniously into the surrounding landscape of St. Moritz Bad. These exacting requirements were



more than met. The OVAVERVA, designed by the architects' consortium of Bearth & Deplazes and Morger + Dettli, is laid out over four floors and lets the mountain light shine in through vast windows. OVAVERVA means "lively, sparkling water", and from the outside pools with lovely views of the mountains to

the bubbling hot tubs, all the way to the twenty-five metre long pool, it really is a place where water has come to life. There is also an in-house spa for relaxing and recharging your batteries, and for swimming off the everyday stress of life's routines.

+41 81 836 61 00
ovaverva.ch

La Punt

Alp Serlas

After a two-hour walk through a ruggedly picturesque land-



scape filled with larch trees and pines, the secluded Val Chamuera finally offers up an unimpeded view of the majestic Alp Serlas. It was built in 1827 by a man called Giachem Orlandi who wanted to practise year-round farming here. The splendid house features whitewashed walls, copious windows and an extended stable block. No longer inhabited all year round, today the Alp is used as a retreat and hunting lodge.

+41 81 854 24 77
engadin.ch/en/la-punt



They never harm old houses. Ruch & Partner Architects respect tradition, preserving it and giving it new energy and meaning. The architects use autonomous cubes as a tool for creating additional spaces. This means that, despite the introduction of new technology, the existing walls remain unscathed. Whenever the architects build from scratch, they ensure that they embrace the location, the light and the local building tradition. They feel that it is important that a building references the space that surrounds it. Ruch's conciliatory, no-frills approach to the use of inner and outer spaces touches the emotions and makes the visitor want to linger forever. See for yourself by visiting the restored historical pump room at the Forum Paracelsus (St. Moritz-Bad), the reference library (St. Moritz-Dorf), the Galerie Tschudi and the Galleria Monica De Cardenas (both in Zuoz). And if that's not enough, the 400-page book "Close-up" provides further glimpses of the cosy, wood-lined rooms behind the hard, solid Engadin exteriors. ruch-arch.ch





Image: Christian Brandstaetter

CULTURE

It must be something in the air. After all, the list of authors, musicians and thinkers who have found inspiration in this valley is impressive. Clarity, harmony and vibrancy are found here in the traditions, events and cultural centres.

In the picturesque isolation of the Julier Pass, the Origen Tower rises like a red decahedron. Here the myths and legends of humanity are to be made palpable onstage.

Programme details:
origen.ch

FORUM PARACELSUS

ST. MORITZ

The Forum Paracelsus lets you retrace St. Moritz's former glory during the heyday of its bathing culture.

The water from the Mauritius spring tingles with a slight acidity on the tongue. Those curious to taste it for themselves can do so at the Forum Paracelsus in St. Moritz. The Mauritius spring catchment dates back to the Bronze Age and is the very heart of the Forum. The larch wood for this oldest of therapeutic springs to have been preserved anywhere in Europe is said to have been hewn in the forests of the Upper Engadin around 1411 BCE. The Forum owes its name to the natural healer Paracelsus, who is said to have been most impressed by the healing powers of the springs. As the springs gradually dried up over the centuries, the Forum fell into disrepair. Fortunately, it has since been restored and now tells the story of times past.

Forum Paracelsus Piazza Paracelsus 2, 7500 St. Moritz
☎ +41 81 837 33 33 🌐 stmoritz.com

Today, the Forum Paracelsus is a venue for concerts, readings and workshops.



Image left: unknown / Image right: provided

MUSEUM ENGIADINAIIS

ST. MORITZ

The Engiadinais Museum is an opportunity to immerse yourself in the Engadin's rich domestic culture.

Walking through the historical rooms of the Engadin-style house is like stepping into a dream. Indeed, it is like walking through interiors and living environments from times past. Panelled stüvas parlours from the Engadin and neighbouring regions, a ceremonial hall from the Valtellina, a manorial kitchen and a bedchamber: 21 exhibition rooms safeguard historical treasures of interior furnishing from the past five centuries, conveying an impression of how living environments have evolved over time. The rooms are so full of atmosphere that sometimes you feel you can hear the walls whispering stories from the past. A tablet-based guide leads you through the museum as a competent and exciting companion, complete with pictures, sound, text, and film.

Museum Engiadinais Via dal Bagn 39, 7500 St.Moritz
☎ +41 81 833 43 33 🌐 museum-engiadinais.ch

Precious pieces of furniture from centuries past adorn the Swiss stone pine-panelled stüvas.



Magical concert experiences on various stages in and around St. Moritz, such as at the incredible Lej da Staz.

FESTIVAL DA JAZZ

ST. MORITZ

Unique jazz moments in the legendary Dracula Club and against the stunning Engadin mountain backdrop.

Since 2008, the Festival da Jazz has enchanted jazz lovers every summer with extraordinary concert experiences. The main venue and heart of the festival is the legendary Club Dracula, which is otherwise reserved for the illustrious circle of club members. It was founded in the 1970s by Gunter Sachs, one of high society's most dazzling figures. The intimate, rustic club only seats 150 guests, who all imagine themselves in the front row during the performances. And the list of musicians who have already enchanted audiences here reads like a Who's Who of jazz: Al Jarreau, Diana Krall, Randy Crawford, Norah Jones, Aloe Blacc, Omara Portuondo and many more. As well as in the Dracula Club, the festival also hosts musicians on special stages for a wider audience, such as on the Dorfplatz in Poschiavo, up on Muottas Muragl, at romantic Lej da Staz, at the Hotel Bären Hallenbad or in the Taiswald. Thanks to the high-quality performers, unique venues and proximity to the musicians, the festival has become a fixture on jazz lovers' calendars in just a few years.

Festival da Jazz St. Moritz
🌐 festivaldajazz.ch





NIETZSCHE-HOUSE

SILS MARIA

“Dear old friend, I am now back in the Upper Engadin, for the third time, and once again, I feel as if here and nowhere else is my true breeding place and home.”

Friedrich Nietzsche, June 1883

Thomas Mann and Hermann Hesse weren't the only visitors to Sils. Erich Kästner, Paul Celan, David Bowie and many more also visited the village. Friedrich Nietzsche was a particularly loyal guest. It's said that he spent at least 600 days in Sils between 1881 and 1888. Nietzsche took long walks in the woods and along the lakes. He had high hopes that the climate would help ease his physical suffering, and that the landscape would inspire him. And his time in Sils was indeed full of inspiration, as major parts of his works were produced here, such as the second part of "Thus spake Zarathustra". In one of his favourite spots, the Chastè peninsula on Lake Sils, verses from Zarathustra are carved into a granite slab embedded in a rock. The approximately 200-year-old building in which the thinker lived and worked at the time is open to the public. It is home to an extensive exhibition on the philosopher's life and work. The house also serves as living, working and research premises and features exhibition space for contemporary art.

It was in this unremarkable house that Nietzsche found the inspiration for his philosophical thoughts.

Nietzsche-house Via da Marias 67, 7514 Sils Maria

☎ +41 81 826 53 69 🌐 nietzschehaus.ch



CHALANDAMARZ

VARIOUS ENGADIN VILLAGES

The old spring tradition to mark the Roman start of the year spells the end of winter.

The children of the Engadin have long known that winter is not a gentle creature and driving it away involves a feat of strength. “Chalanda” is the first day of the month and “Marz” is March. On this day, the old custom with heathen origins takes place. The young people of the village pass through the streets in blue and red costumes, making noise, singing and asking – depending on the community – for donations. The rhythmic waving of the many cowbells, as large as can be and shouldered by the children, spreads a vast carpet of sound through the valley. The older ones swish whips through the air. And when the old songs are ringing through the streets with pride and anticipation, it’s time for the winter to take a break.

Chalandamarz

Staged in various Engadin villages every 1 March.

☎ +41 81 830 00 01 🌐 engadin.ch/en/events

Children in Zuoz drive out the winter with bells and songs.



Image left: Beat Camper, Zuoz / Image right: provided

CHESA PLANTA SAMEDAN

Lush carpets and the finest furniture give a glimpse of the luxurious lives of the two regional noble families von Salis and von Planta.

The proud patrician house, built by the von Salis family in 1595 and expanded to double its size in 1760, was passed on to the noble Upper Engadin family von Planta, who shaped Engadin politics for centuries, in 1817. The Chesa Planta is now a versatile cultural centre. It is home to a museum whose lush chambers and stairwell decorated with arms illustrate impressively how regional nobility lived in the 18th and 19th centuries. The magnificent house holds the most significant Rhaeto-Romanic library, with treasures old and new, and the Upper Engadin Cultural Archive, which is home to photographs, books, maps and paintings from estates and gifts from the valley's exciting history.

Museum Chesa Planta Mulins 2, 7503 Samedan

☎ +41 81 852 12 72 🌐 chesaplanta.ch 🌐 kulturarchiv.ch

The manor house is testament to an aristocratic lifestyle.



CULTURE

Discover the traditions and sounds of the valley.

St. Moritz

Hatecke

In the heart of St. Moritz, on the busy Via Maistra, Hatecke sells meat specialities from



its own production: a journey of discovery into the rich and century-old tradition of alpine dried meat.

+41 81 833 12 77
hatecke.ch

Gourmet Festival

For more than a quarter of a century, at the start of each year, the St. Moritz Gourmet Festival has been bringing stars and icons from some



of the world's best kitchens to the Upper Engadin. Top guest chefs and renowned executive chefs of partner hotels serve treats of culinary excellence from around the world.

+41 44 245 86 94
stmoritz-
gourmetfestival.ch

Laudinella cultural programme

The enchanting Upper Engadin countryside has long been a hive of cultural activity, with writers, musicians, philosophers and artists drawn to the region to write, paint, compose, practise and contemplate. At the Hotel Laudinella – born out of the music camp tradition in the 1950s – the Arists in Residence programme builds on this rich cultural heritage. Visitors can meet the creative minds at a range of events, including concerts, readings, exhibitions, lectures and talk series. Enjoy culture in a relaxed setting at the Laudinella – without airs and graces.

+41 81 836 00 00
laudinella.ch

Celerina

Bobmuseum

Vintage wooden sleds and the legendary five-man bobs that hurtled down the run at the 1928 Winter Olympics in St. Moritz whet the appetite for dynamic winter sports.

+41 79 433 62 88
bobmuseum.ch



Opera Engiadina

The Opera Engiadina, formerly Opera St. Moritz, is set in Pontresina and the Lyceum Alpinum Zuoz in autumn. It promises memorable moments in this scenic alpine landscape.

operaengiadina.ch

400 m of culinary treats

At the Tavolata, the food festival in the canton of Graubünden, a banquet table almost 400 m in length and hewn from St. Moritz Swiss stone pine winds its way down the pedestrian zone. Friends, and friends of friends, sit together at the table and immerse themselves in the culinary diversity the mountain region has to offer.

tavolatastmoritz.ch

Decorative St. Moritz house

On sale in the cosy atmosphere beyond the sumptuous sgraffiti façade of the Hanselmann Konditorei are crunchy loaves and bread rolls, pralines, and the finest Engadin nut tortes.

For more ideas: stmoritz.com/en/arts-culture



GIORGIO PACE RECOMMENDS...

Two decades of living in NYC have made Giorgio Pace a fast thinker. And perhaps that's why he enjoys the remoteness and open spaces of the Engadin valley and its vast natural expanses so much. Up here, he has found a place to turn his ideas – some of which might appear rather outlandish – into events that bring people together from around the world. He is particularly fond of the in-between-months when there is nobody up here, for instance in May or November. That's when he often discovers new places during his long walks, which he is then keen to introduce to others – preferably in unconventional ways. For instance: when he first began to organise the NOMAD international art showcase in Chesa Planta, some locals were rather sceptical. Eventually, they came around and helped to make NOMAD possible. So with time, places which initially may have been rather remote, and perhaps a little sleepy, have become well known as cultural institutions, attracting a potpourri of people.



NOMAD in the Chesa Planta in Samedan.

Maloja

Belvedere Tower

After a long history of changing uses, today the



Belvedere Tower is an observation tower and a venue for temporary exhibitions in summer and autumn. The surrounding woodland was purchased by the Swiss League for the Conservation of Nature in 1953 and declared a nature reserve.

+41 81 824 31 88
bregaglia.ch

Pontresina

Matinée concerts, Camerata Pontresina

The legendary Camerata Pontresina spa concerts first took place in 1910. Over a century later, salon music can still be heard in the magical Taiswald forest every summer: close your eyes, sit back and enjoy.

camerata-
pontresina.ch

Samedan

La Tuor

La Tuor is a museum in Samedan, housed in a

mediaeval residential tower. The annex building is used as the entrance and stairway to access the tower. After careful restoration work was carried out on its historical fabric, La Tuor reopened in 2010 with temporary exhibitions and accompanying programmes featuring crafts, design, architecture and the urban built environment. The aim of La Tuor is to sharpen



people's awareness and senses to raise the profile of the cultural heritage and the region's current creative output. Also on show are national and cantonal themes that feature the Engadin's high valley. La Tuor is therefore more of a living platform than a museum in the strict sense of the word.

+41 81 852 18 03
latuor.ch

Sils

Cultural Festival

In September, the Hotel Waldhaus, nestled in the tranquil, autumnal Engadin valley, hosts a celebration of cultural gems, with musical and literary highlights and cultural walks in the surrounding area.

+41 81 838 51 00
waldhaus-sils.ch

DAY TRIPS

Three day-trips to neighbouring valleys, with an impressive selection of art and culture on offer.

1 *Bergell*

In Maloja, the valley floor suddenly falls away steeply, down to the archaic and romantic Val Bregaglia.

This secluded valley was home to the Giacomettis, Switzerland's most famous family of artists.

+41 81 824 31 88
bregaglia.ch

Giacometti Art Walk, Stampa

Visit the places that inspired the Giacometti family.

+41 81 822 15 55
giacomettiartwalk.com

Pontisella Stampa

An old patrician house and now the Kultur Gasthaus.

+41 81 852 30 56
pontisella-stampa.ch

Palazzo Castelmur

A unique monument to Grisons' Randolin culture.

+41 81 822 15 54
palazzo-castelmur.ch

Arte Bregaglia

Temporary exhibitions of contemporary art.

+41 81 253 36 35
progetti-arte-bregaglia.ch



approx. 76 km from St. Moritz
↙ LAKE COMO 2



3 TARASP CASTLE, SCUOL

2 Lake Como

Across the border, in northern Italy, picturesque towns with colourful façades snuggle up against the shores of Lake Como. With the houses stacked one above the other, there's a touch of Sicilian riviera.

in-lombardia.it/en

When in Colico

Take a stroll from the southernmost point of town to the nature reserve of Pian di Spagna.

+39 034 1930 930

Lunch in Bellagio

Eat in the outdoor dining area of the Ristorante Bilacus.

+39 031 950 480
bilacusbellagio.it

Aperitivo in Como

Sample some nice spirits at the Fresco Cocktail Shop.

+39 393 731 5649
frescococktaillab.it

Ronco dell'Abate, Como

The refurbished villa overlooking the southern part of Como is a lovely place to stay the night – be sure to check out the library and the adjoining garden.

+39 349 259 2010
roncodellabate.com

3 Lower Engadin

Downriver, the Engadin valley becomes narrower and more rugged. It is home to the world-famous artist Not Vital, who lives and works in Tarasp castle. Here exceptional contemporary art plays with tradition and nature.

+41 81 861 88 00
scuol-zernez.engadin.com

Museum Susch

Impressive museum of contemporary art – with depth.

+41 81 861 03 03
muzeumsusch.ch

Hotel Piz Linard, Lavin

Lovingly renovated hotel, serving delightful food.

+41 81 862 26 26
pizlinard.ch

Engadinerdorf Guarda

Perfectly preserved historic architecture.

+41 81 861 88 00
guarda.ch

Nairs, Scuol

Centre for contemporary art.

+41 81 864 98 02
nairs.ch

Parkin, Sent

Sculpture park by Not Vital.

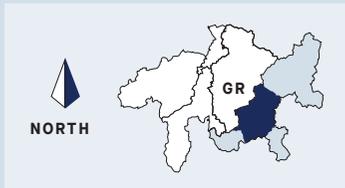
+41 81 864 15 44
fundaziun.notvital.ch

Art and cultural excursions

Organised cultural weekends with knowledgeable experts:

+41 81 842 01 12
alpinelodging.ch

VAL MÜSTAIR



CULTURE IN AND AROUND ST. MORITZ

Highlights from the world of art, architecture and culture.



ART	06
Hauser & Wirth	09
Vito Schnabel Gallery	10
Galerie Karsten Greve	11
Galerie Andrea Caratsch	12
Galerie Tschudi	13
Galleria Monica De Cardenas	14
Stalla Madulain	15
Various galleries	16
Segantini Museum	20
Mili Weber-Haus	24
Berry Museum	25
Sils Museum	26
Muzeum Susch	27
Ciäsa Granda	28
Various museums	30
ARCHITECTURE	32
Chesa Futura	34
Oscar-Niemeyer-house	35
Cresta Run clubhouse	36
Leaning Tower	37
The manor houses of La Punt	39
Grand hotels	40
Various architectural highlights	42
CULTURE	44
Forum Paracelsus	46
Museum Engiadinais	47
Festival da Jazz	48
Nietzsche-house	50
Chalandamarz	52
Chesa Planta	53
Various cultural experiences	54

Earnings opportunities with GKB investment funds.

GKB's Swiss and global equity funds. Managed in
Graubünden, invested beyond Graubünden.



Growing together.

Benefit now.
gkb.ch/anlagefonds



**Graubündner
Kantonalbank**